

For Immediate Release

SALLY Wellfleet

Project Curators: Sasha Chavchavadze and JoAnne McFarland

Exhibition Dates: Wellfleet Historical Society & Museum, June 30–October 2021
FARM Project Space and WHEN Studio, August 7–17, 2021

Exhibition Sites: Wellfleet Historical Society and Museum; FARM Project Space; WHEN Studio

Virtual Exhibition: Wellfleet Public Library

Virtual Talk with the SALLY Curators: The Provincetown Art Association and Museum, Tuesday, August 10, 6 pm.

Receptions: WHEN Studio, Wellfleet Historical Society and Museum, FARM Project Space—
Sunday, August 15, 5–7 pm

July 2021: Wellfleet Historical Society and Museum, Wellfleet Public Library, FARM Project Space, and WHEN Studio are pleased to announce SALLY, an interdisciplinary project conceived by artist/collaborators JoAnne McFarland and Sasha Chavchavadze. The project will be in Wellfleet, MA in August 2021, with interconnected, onsite exhibitions at Wellfleet Historical Society and Museum; FARM Project Space; and WHEN Studio. A virtual exhibition will be hosted by Wellfleet Public Library where the event space remains closed due to the pandemic. The curators will give a talk about The SALLY Project, hosted by The Provincetown Art Association and Museum, on Tuesday August 10, at 6 pm.

DNA evidence confirms that Sarah ‘Sally’ Hemings and Thomas Jefferson had several children together. While a teenager in France with Jefferson’s family, Hemings had a chance at full freedom, but returned to America with Jefferson in 1791 when he was 47 years old. Many historians believe Hemings was already pregnant with her first child by Jefferson when she returned. She lived out most of her life as a slave on Jefferson’s Monticello plantation, in quarters adjacent to his that have recently been restored.

SALLY, a collaborative project, brings together artists, writers, historians, and the local community intrigued by the narratives of women, like Sally Hemings, whose destinies are inextricably interwoven with those they knew, and whose lives have often been erased or forgotten.



Jee Hwang: Flower Portrait (Markia)

At this critical juncture, with women’s autonomy once again under siege, another meaning of sally seems particularly relevant: *a sudden charge out of a besieged place*. A primary theme in SALLY is how artists, through their methodologies, confront myriad issues of agency, and use collaboration to undercut the status quo, and construct lives of integrity and purpose.

SALLY began in the fall of 2019 at three Brooklyn, NY locations. Due to its popularity and relevance to contemporary challenges, Sasha and JoAnne have traveled the project to other community venues. SALLY adapts to each new location, drawing on the community for participants and historical women to highlight. In August, The Wellfleet Historical Society and Museum will feature Delilah Gibbs—gatherer, reaper, sower, and alchemist who was the “last of her tribe”, of the Native Peoples of Billingsgate

which is now called Wellfleet. FARM Project Space will host a solo exhibition by Kelly Knight whose work represents familial lineage—women who will never know each other, but who carry each others' stories in their veins. WHEN Studio will mount a group exhibition featuring work by twenty artists whose work responds to the lives of several historical women.

SALLY Wellfleet Participants: Sasha Chavchavadze, Joe Diggs, Phyllis Ewen, Terry Gips, Traci Harmon–Hay, Jee Hwang, Sheryl Jaffe, Fabiola Jean–Louis, Aylette Jenness, Elise Kaufman, Kelly Knight, Carole Kunstadt, Nancy Lunsford, Julia Marden, JoAnne McFarland, Anita Peters Mother Bear, Sana Musasama, Susie Nielsen, Karen Revis, Sarah Riley, Connie Saems, Christina Schlesinger, Amani Willett, Marisa Williamson.

For site addresses, more information and for press inquiries contact:

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JoAnne McFarland and Sasha Chavchavadze

About the Project Curators:

Sasha Chavchavadze is the founder of Proteus Gowanus, an interdisciplinary exhibition/event space that was a cultural hub in Brooklyn for ten years. Her paintings, drawings, and installations have been exhibited widely, including: Luise Ross Gallery; Cooper Union Gallery; Rotunda Gallery; Kentler International Drawing Space; and Arkansas Art Center. Her work has been presented in MoMA workshops, TEDxGowanus and on BRIC TV, and published in *Cabinet* and *Bomb* magazines, and as a book (*Museum of Matches*, Proteotypes 2011).

JoAnne McFarland is Artistic Director of Artpoetica Project Space in Gowanus, Brooklyn which focuses on the intersection of words, visual art, performance, and installation. Her past exhibitions include: *Mending* at 440 Gallery in Brooklyn, *Both Directions at Once* at KALA Art Institute in Berkeley, CA, and *The Black Artist as Activist* at The Corridor Gallery in Brooklyn. McFarland's artwork is part of the public collections of the Library of Congress, the Columbus Museum of Art, and Dynegy Inc. among others. Her latest poetry collection is the digital bookwork *Tracks of My Tears*.